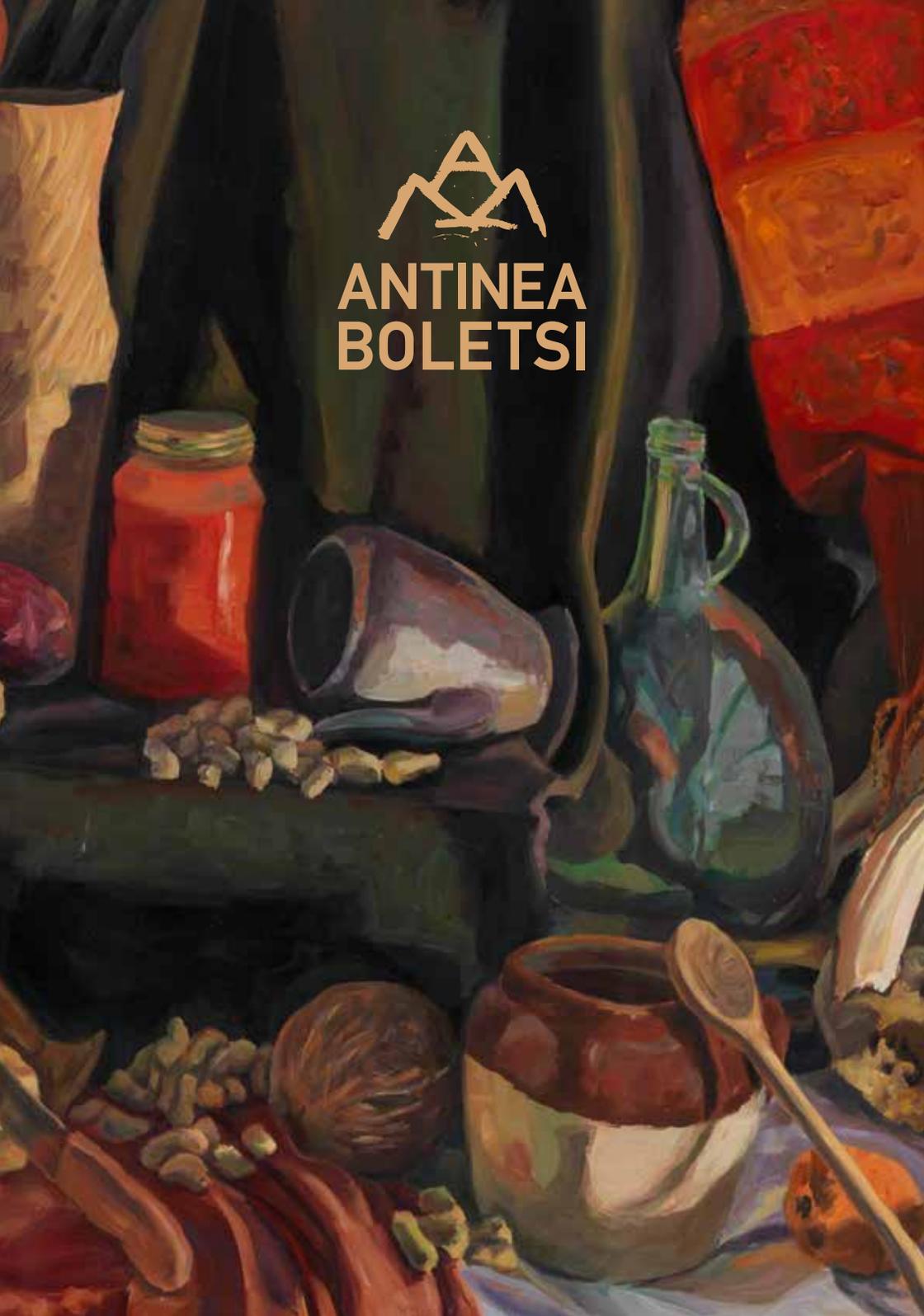




**ANTINEA  
BOLETSI**





Text & Editing  
Maria Migadi

Layout catalogue  
Katerina Koutsopoulou

Artwork photography  
Odysseas & Yiannis Vaharidis

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ATHENS | 2016



"I feel like vocals are to music what portraits are to painting. They're the humanity. Landscapes are good and fine, but at the end of the day everyone loves the Mona Lisa".

*Grimes*

Antinea has a pure and intact talent in painting, which is enriched by real life lessons. She aspires to connect mankind through her art and it is a pleasure to follow her steps.

Antinea is a contemporary artist who has travelled extensively and has been taught by great tutors. However, her approach to painting is a combination of classical and impressionistic style that seems to be generally led by her gut instinct. Landscapes, Still Life and primarily Portraits, are seen most often when one contemplates her portfolio. This iconography is not haphazard. It mirrors her travels, her impressions and her passion respectively.

Antinea's passion for portraiture is all about the human spirit and captivating her sitter's inner feelings. Her x rays upon her subject matter are her brushes and paints and the outcome is impressive. As a result of her many travels, Antinea has a unique sense of inspiration as she is fascinated by everyday day people and strives to capture their gestures and inner world in her pictures. Her main goal, in her own words, is to draw the viewer into the moment of each of her paintings.

Maria Migadi  
Art Historian



1

Olympia I, 2015

oil on canvas, 50 x 55 cm



2

Olympia II, 2015  
oil on canvas, 100 x 150 cm



3  
Still life I, 2003  
oil on canvas, 66 x 81 cm



4  
Still life II, 2006  
oil on canvas, 157 x 180 cm



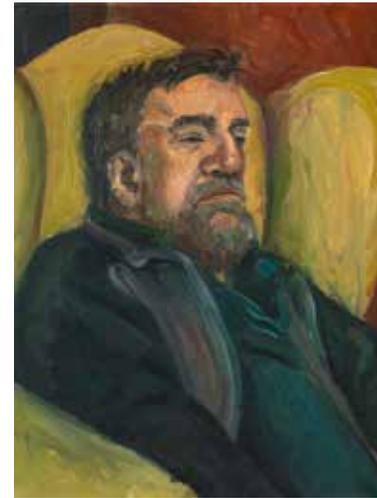
5  
Alexandros, 2015  
oil on canvas, 110 x 100 cm



6  
My mother, 2008  
oil on canvas, 110 x 100 cm



7  
Seated model, 2011  
oil on canvas, 100 x 70 cm



8  
My father, 2010  
oil on canvas, 65 x 50 cm



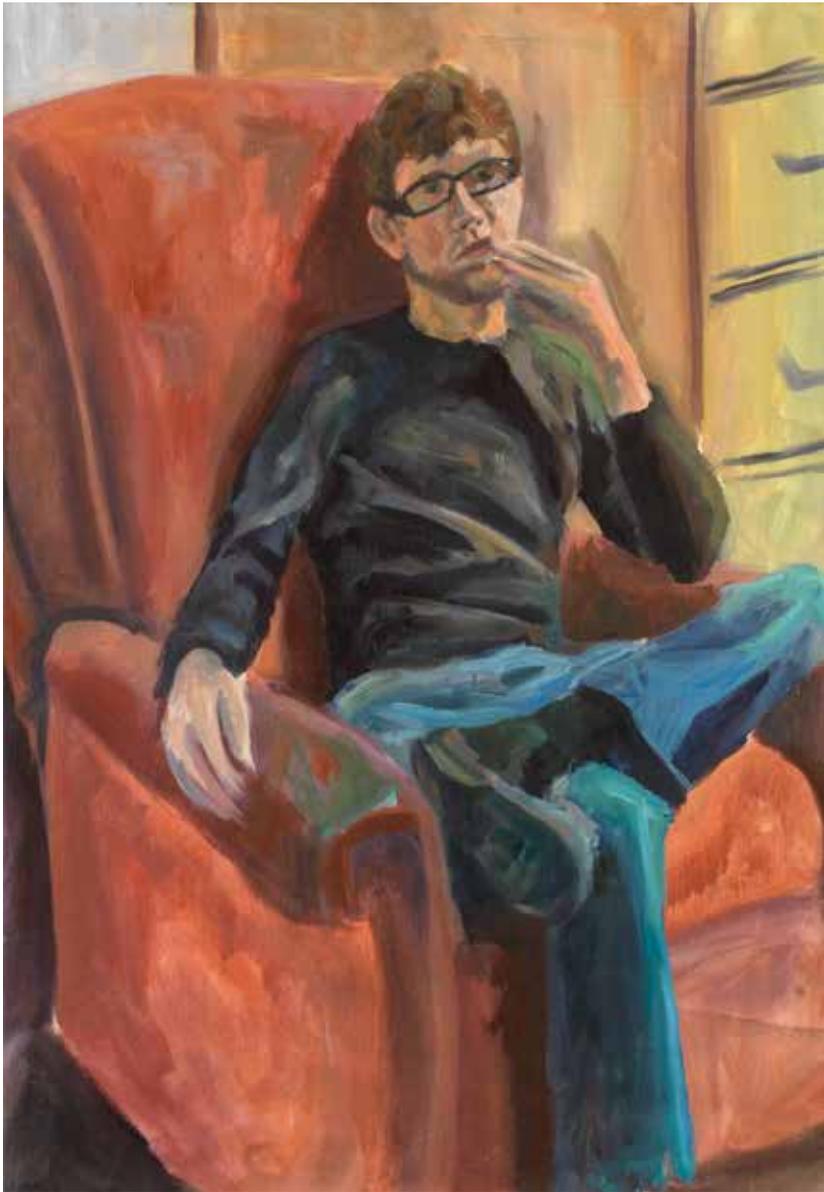
9  
Self portrait, 2010  
oil on canvas, 60 x 50 cm



10  
Model with red top and necklace, 2011  
oil on canvas, 37,5 x 26 cm



11  
Self portrait, 2002  
oil on canvas, 65 x 52 cm



12

Sam, 2004

oil on canvas, 110 x 82 cm



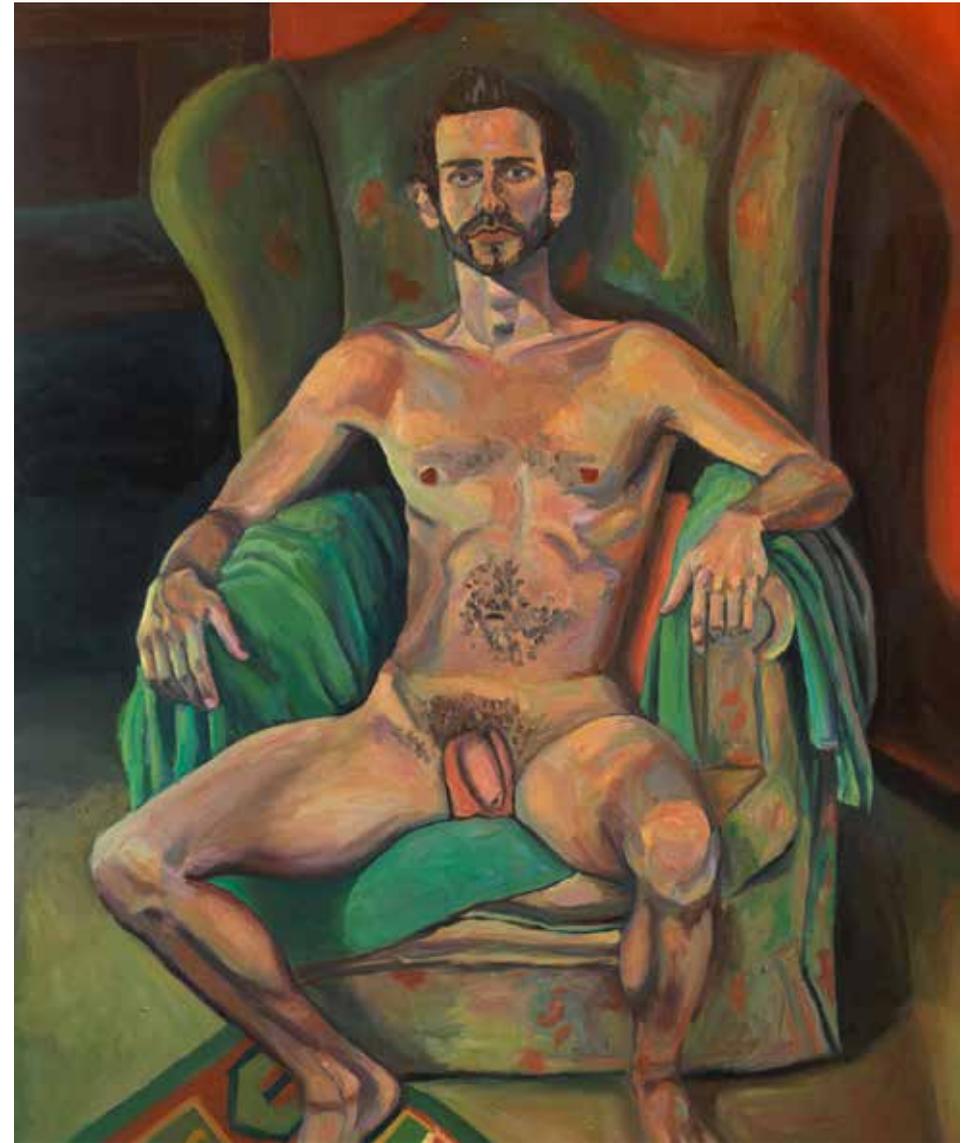
13

Fotini, 2013

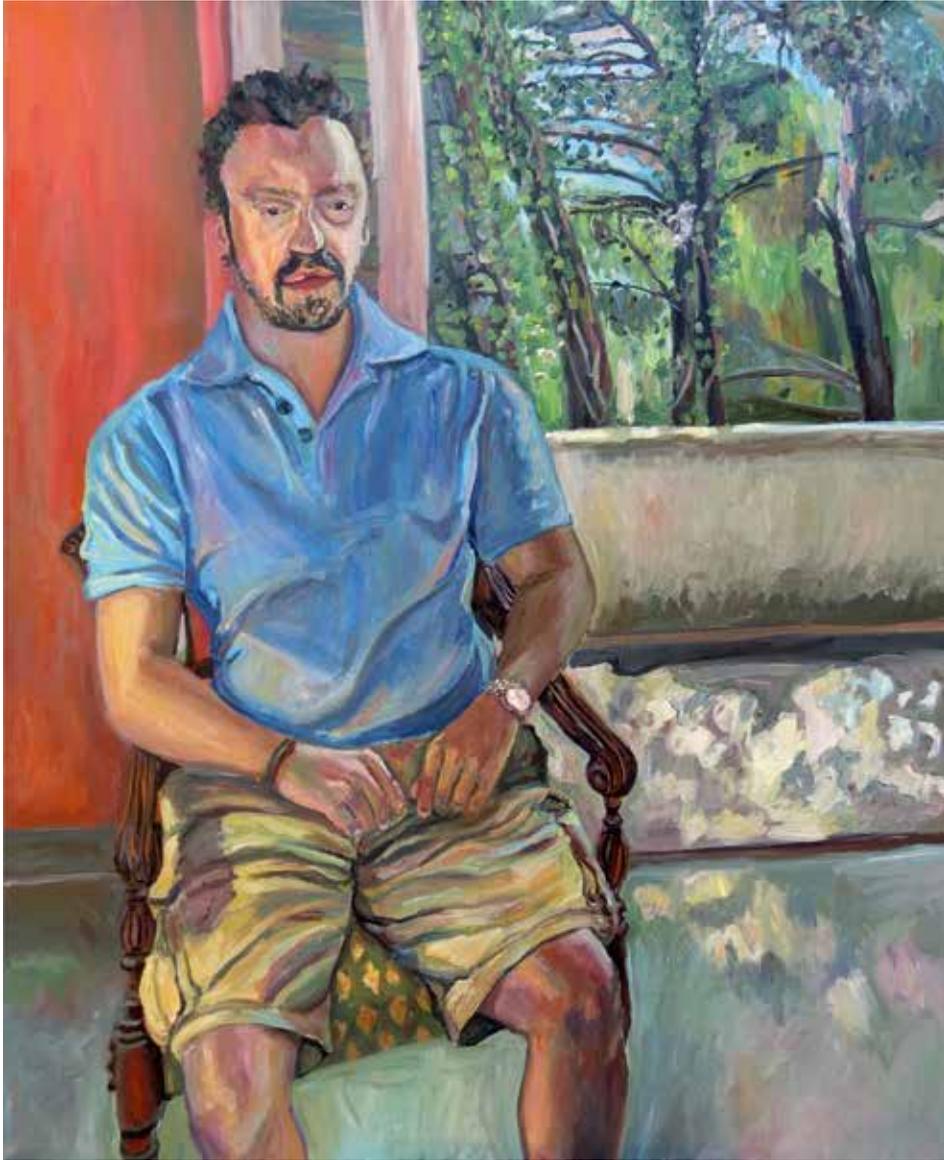
oil on canvas, 110 x 82 cm



14  
Nude model, 2004  
oil on canvas, 65 x 45 cm



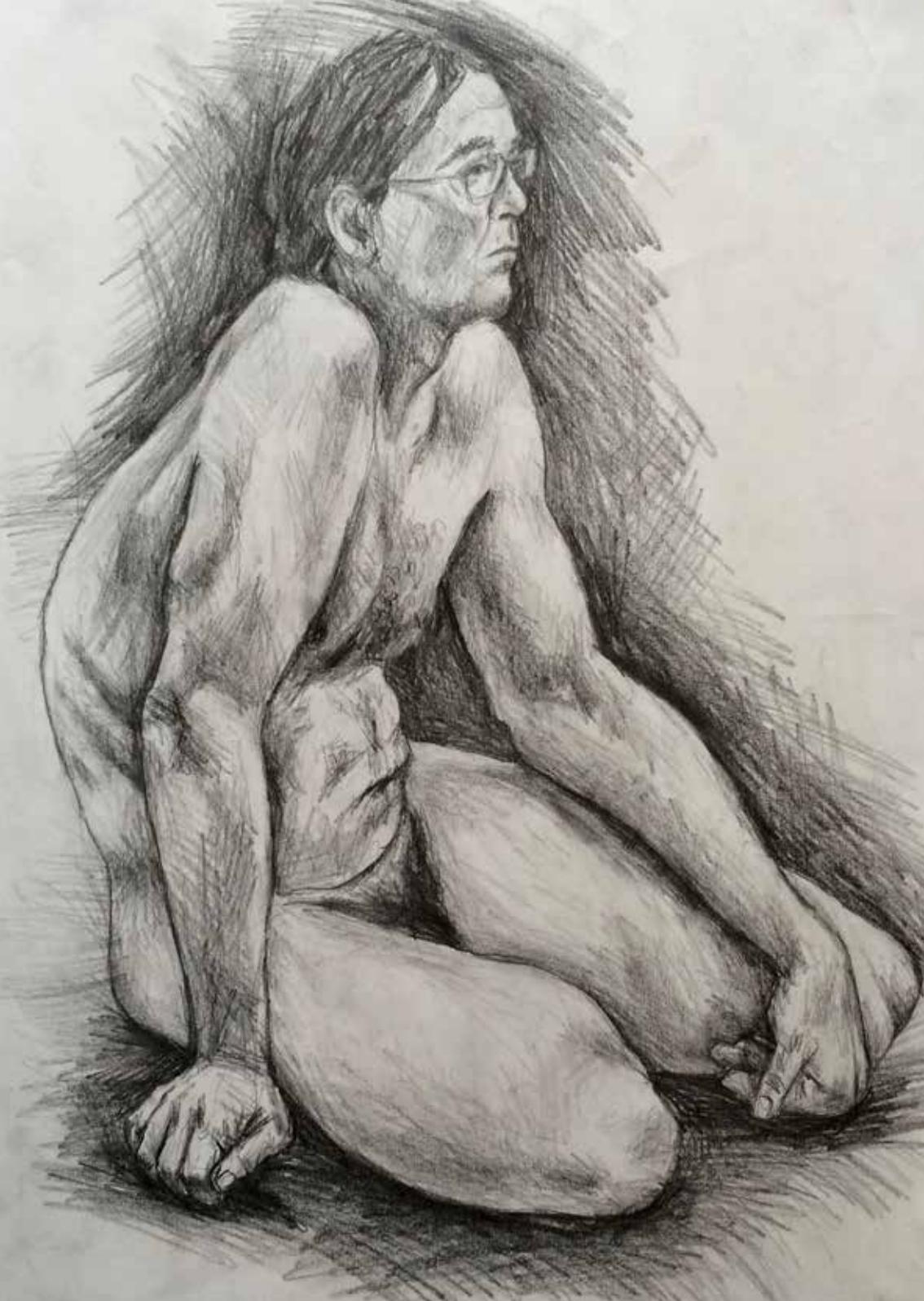
15  
Constantine, 2012  
oil on canvas, 120 x 100 cm



16  
Christian, 2016  
oil on canvas, 120 x 100 cm



17  
Self portrait, 2015  
oil on canvas, 40 x 30 cm



"Drawing is like making an  
expressive gesture  
with the advantage of permanence."

Henri Matisse

18

Nude model  
pencil on paper, 59 x 42 cm



19

Sotiris

pencil on paper, 30 x 23 cm



20

Andromachi

pencil on paper, 30 x 23 cm



23

Sigrid

pencil on paper, 30 x 23 cm



24

Self portrait

pencil on paper, 30 x 23 cm



21

Nude model

pencil on paper, 59 x 42 cm



22

Aris

pencil on paper, 30 x 23 cm



25

My grandmother

pencil on paper, 29 x 21 cm



26

Pedro

pencil on paper, 59 x 42 cm



## **ANTINEA BOLETSI**

### Biography

#### **2002-2006** \_\_\_\_\_

Bachelor of Fine Arts  
University of Hartford,  
Hartford Art School, CT, USA

Distinction: Summa Cum Laude

Major: Painting, Drawing  
and Art History

Minor: Photography

#### **2008-2009** \_\_\_\_\_

Painting and Sculpture  
Académie de la Croix Nivert,  
Paris, France

#### **2011-Present Day** \_\_\_\_\_

Art and Agriculture in Rural Farm  
Ancient Olympia, Peloponnese,  
Greece.

Antinea is based both in the  
United Kingdom and Greece  
and she travels extensively.

#### **Contact information**

e-mail: [maria@themartixsystem.com](mailto:maria@themartixsystem.com)

[www.antineaboletsi.com](http://www.antineaboletsi.com)

