



SANTIAGO
OREJUDO-MARQUÉS

CATALOGUE

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SANTIAGO OREJUDO-MARQUÉS

Duration of exhibition:

Friday 28th of October to Saturday 12th of November 2016



BY APPOINTMENT OF
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"Creativity is not the property of artists alone. It's a basic element of the human character, no matter what culture you are in, no matter where you are on Earth or in History".

Bill Viola

Santiago is of Spanish origin, lives and works in Athens and he has worked and travelled in many places around the world. However, his art is not easily associated with one part of the world. It seems to rise above any borders and languages.

Santiago Orejudo is an Architect by education and self-taught artist with a great passion for modern Sculpture and Painting. The mix of these three arts, Architecture, Painting and Sculpture has inspired him to create a style of paintings that are a mix between the three. His work is a direct extension of his profession.

Santiago is using materials with which he is very familiar with, such as sand, cement, gypsum pigmented colours even oxide. This results in the creation of artworks with a great visual and tactile impact. With this technique in some cases he is replicating natural objects, such as rocks or caves. It is noteworthy that for Santiago the tactile impact is as important as the visual and the 3D impact. His work is deeply influenced by renowned Spanish and international painters; from Tapies or Barceló to Pollock and Motherwell or Rothko as well as rotten and vibrant sculptors of Chillida and Richard Serra.

His artworks evoke strong feelings and can be seen as personifications of the earth, water, air and sky. These personifications convey a silent yet eloquent story- the story of Santiago's perception of Life, Being and the Cosmos. His artworks do captivate the viewers' gaze and long-term dialogues are being created between the former and the latter.

Maria Migadi
Art Historian

1

"DAWN"

2016, mixed media on canvas

100 x 150 cm



2

"MITH"

2016, mixed media on canvas

100 x 150 cm





3

"NOTES"

2016, mixed media on canvas

100 x 200 cm

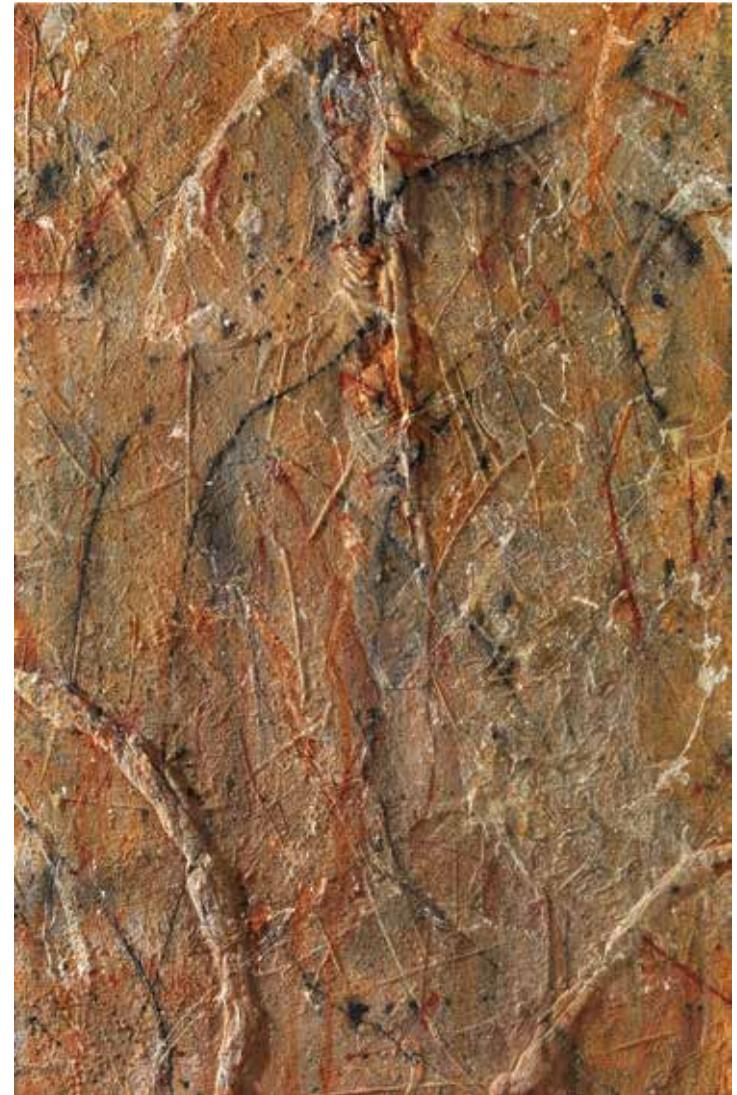


4

"THROUGH THE STONE"

2016, mixed media on canvas

150 x 100 cm



5

"FIGURE"

2016, mixed media on canvas

150 x 100 cm



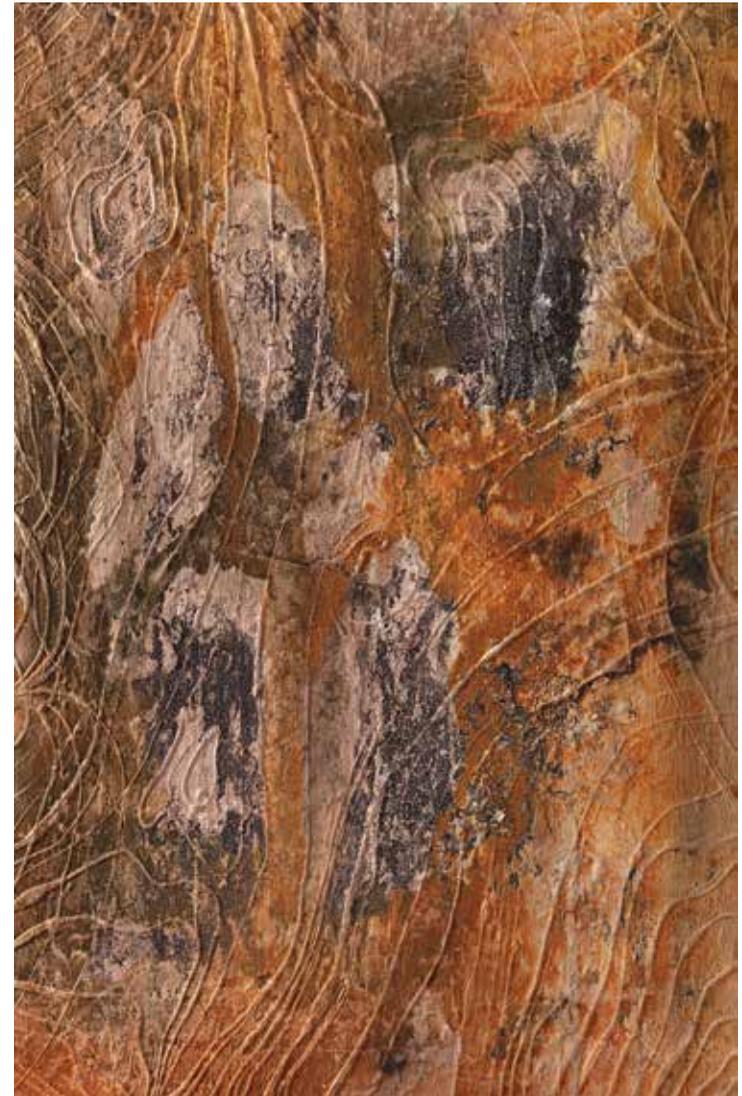
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"CROSS ON THE SAND"

2016, mixed media on canvas

120 x 100 cm

- 12 -



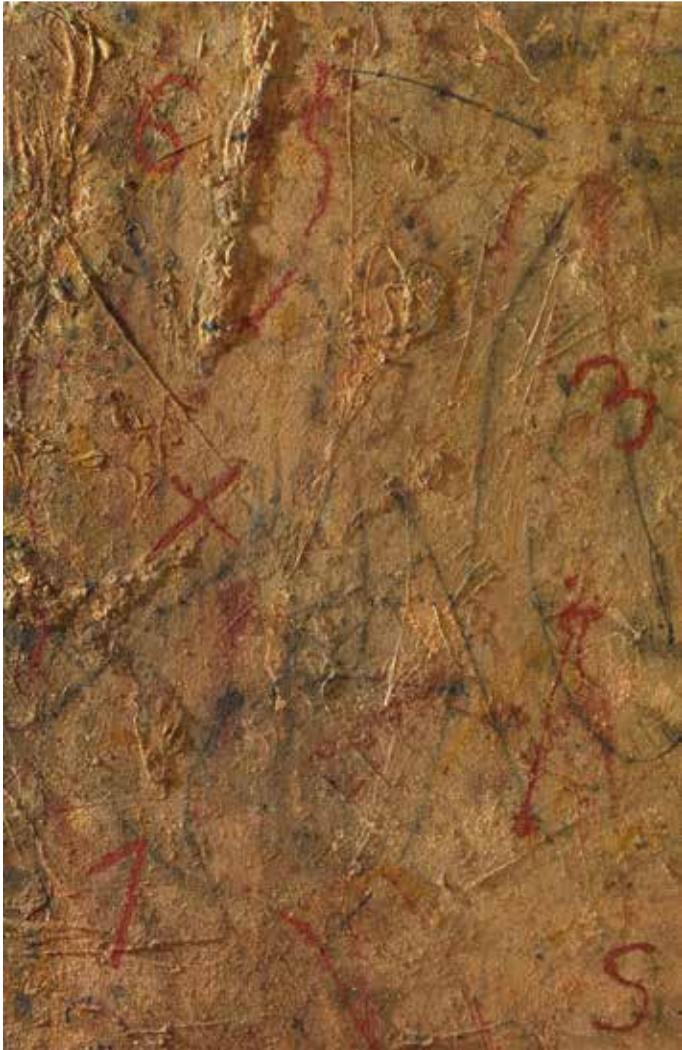
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"COSMO II"

2016, mixed media on canvas

150 x 100 cm

- 13 -

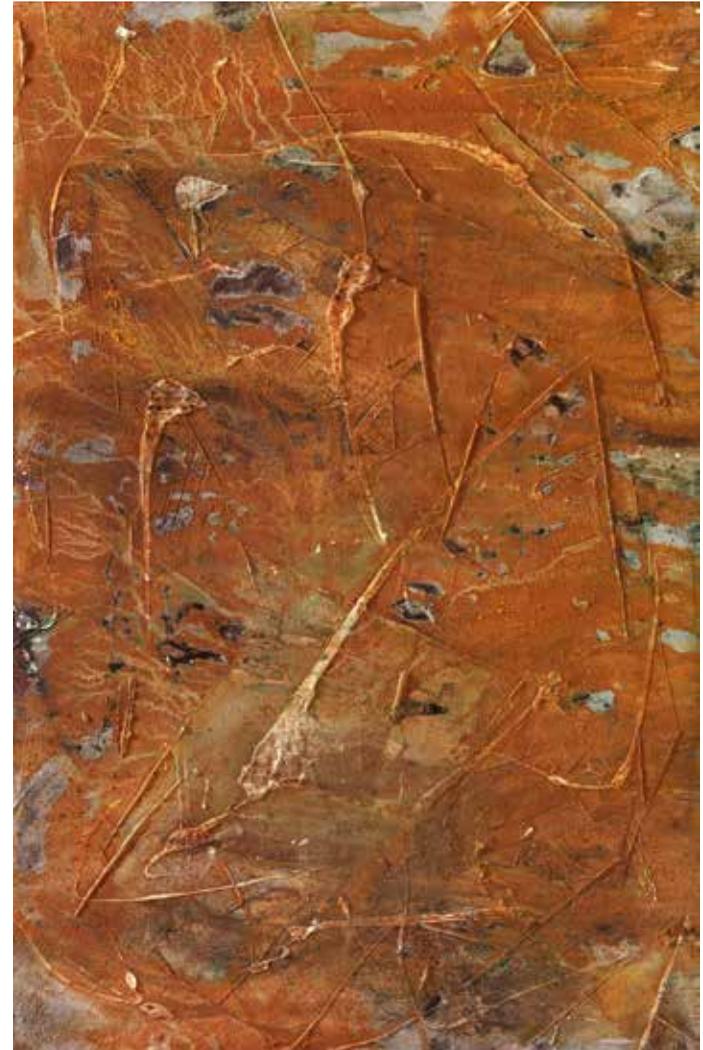


8

"NUMBERS"

2016, mixed media on canvas
150 x 100 cm

- 14 -



9

"UNDER SEA"

2016, mixed media on canvas
150 x 100 cm

- 15 -



10

"PROSOPO"

2016, mixed media on canvas

220 x 70 cm



11

"ECLIPSE"

2016, mixed media on canvas
150 x 100 cm

- 18 -



12

"CHAOS"

2016, mixed media on canvas
150 x 100 cm

- 19 -



13

"SAHARA"

2016, mixed media on canvas
150 x 100 cm

- 20 -



14

"UNTITLED"

2016, mixed media on canvas
120 x 100 cm

- 21 -



15

"NEUTRAL"

2016, mixed media on canvas

150 x 100 cm



16

"OSCURO I"

2016, mixed media on canvas

150 x 100 cm



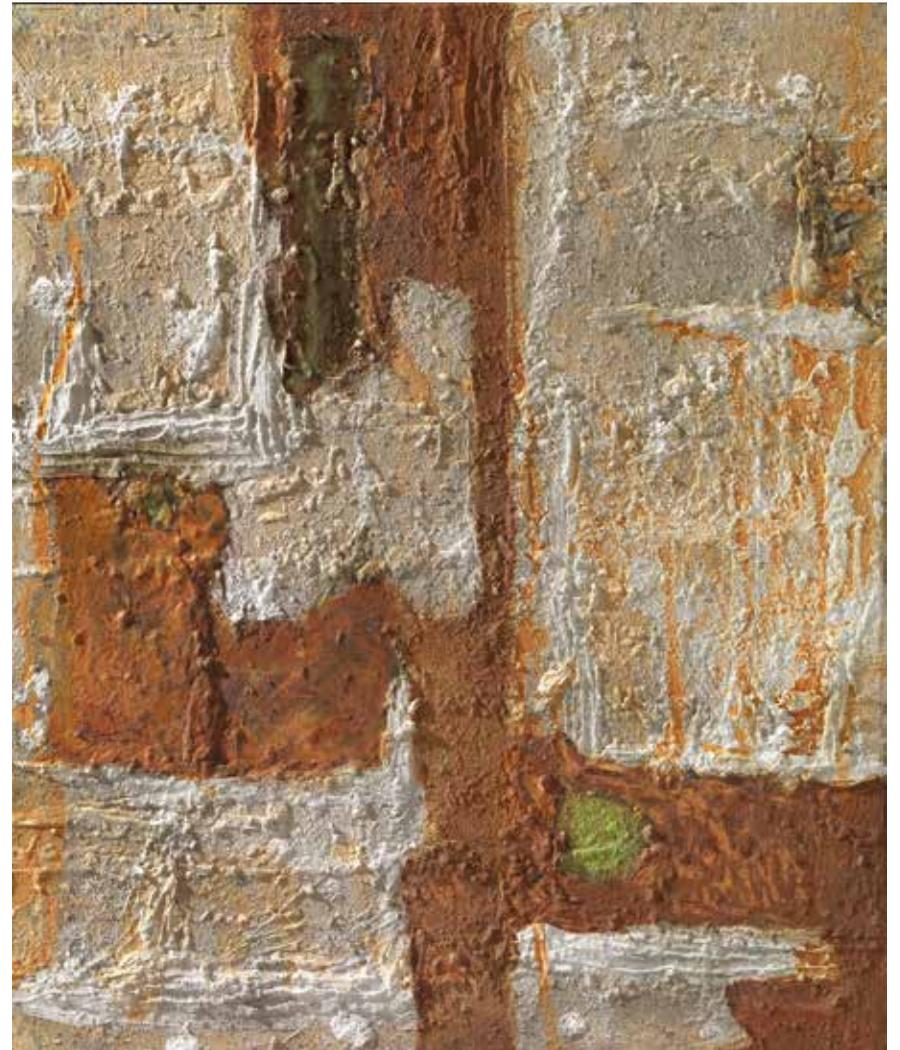
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"OSCURO II"

2016, mixed media on canvas

150 x 100 cm

- 24 -



18

"RUSTED WALL"

2016, mixed media on canvas

120 x 100 cm

- 25 -



BIOGRAPHY

Santiago Orejudo was born in 1974 in Majorca, Spain. After finishing high school he went to study Architecture to the Robert Gordon University of Aberdeen in Scotland.

After some years of practice and having worked in several Architectural offices in Spain, one of which was that of the well-known architect Santiago Calatrava, he decided to go and live in Athens with his Greek wife Christina.

There, he started working with Athens based architect Angelos Tsagkaris and a few years later he became a partner to his studio.

